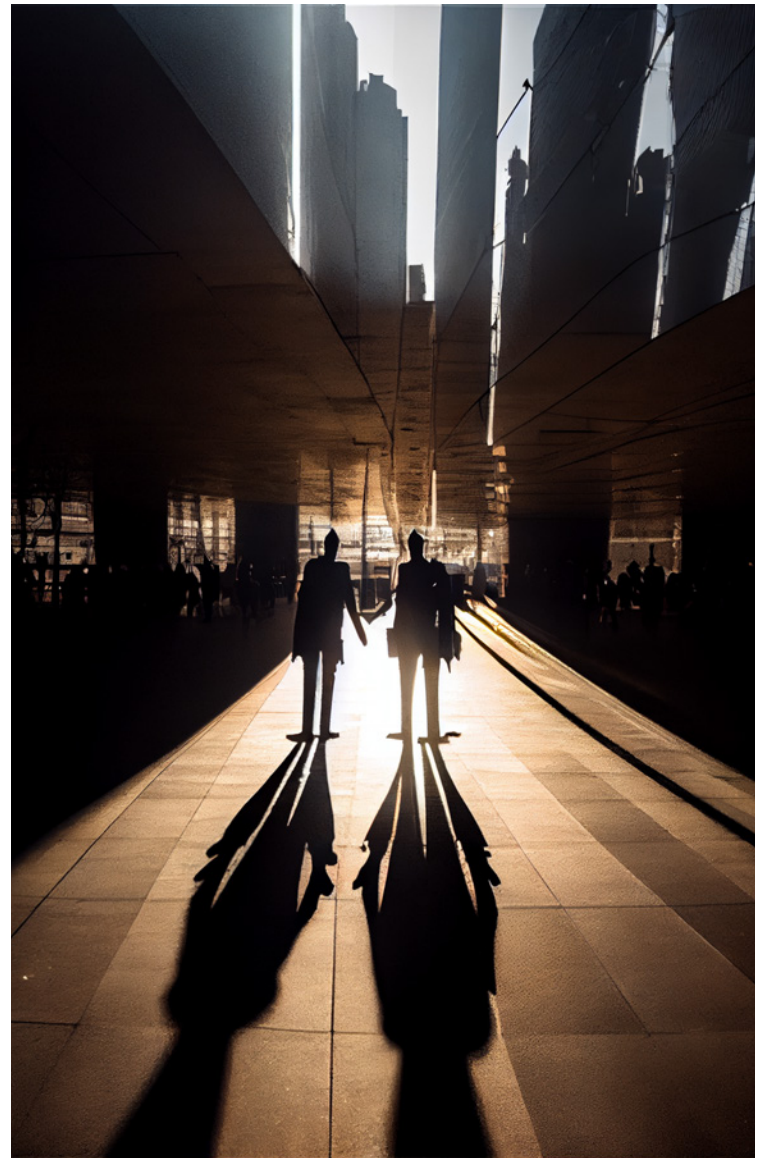




A I & I

Generated by Arthur Tang with
Midjourney and ChatGPT



A I & I

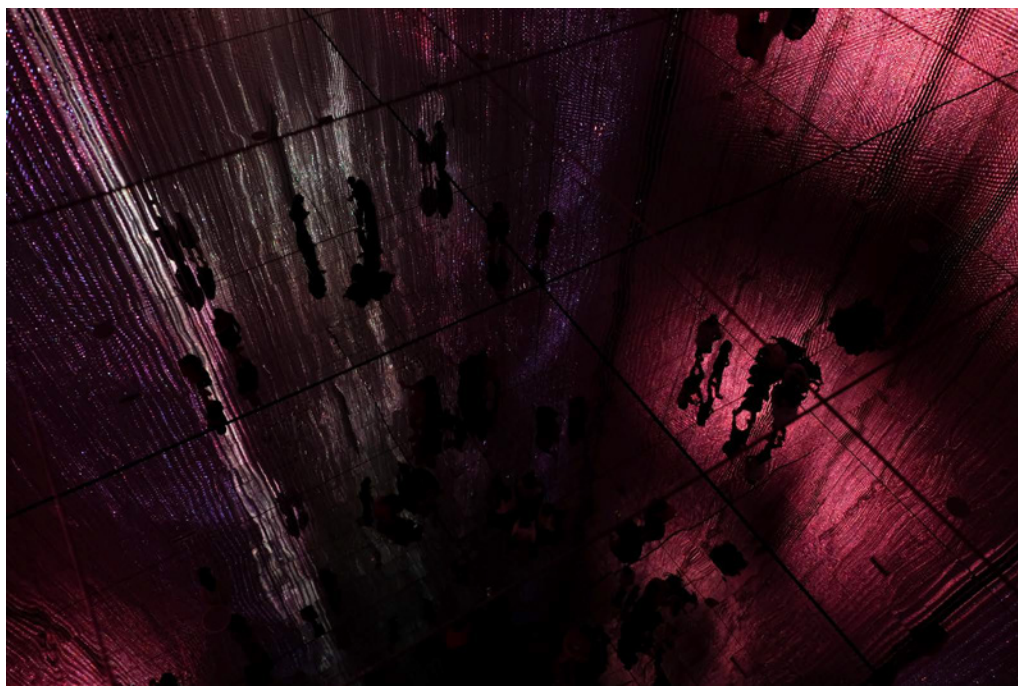
AI and I is a photo book that includes a selection of photographs I took in Japan over the winter of 2022 and photos generated by Midjourney based on those pictures. The book consists of 10 pairs of images, each depicting a scene from an imaginary trip between AI and me. For each pair of pages, pages on the left includes an image generated by Midjourney and text written by ChatGPT. The images and text on the right are entirely by me.

The idea behind AI and I emerged from my curiosity for Midjourney's ability to generate photographs based on photo references. I initially wanted all images to be generated by Midjourney. However, I later decided to include the reference images I took to create an interesting comparison between AI's and my interpretation of a scene, which formed the book's narrative. Through this narrative, I wanted to contrast an AI character without emotions against myself, a human with feelings.

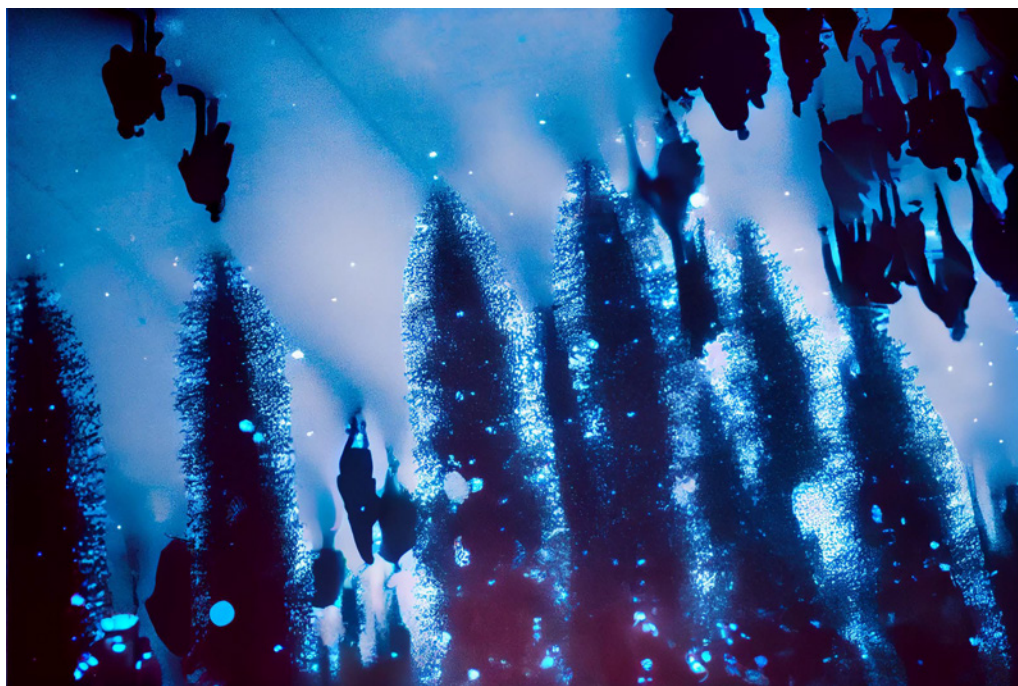
Finally, I would like to thank Midjourney and ChatGPT for helping me to create this book.



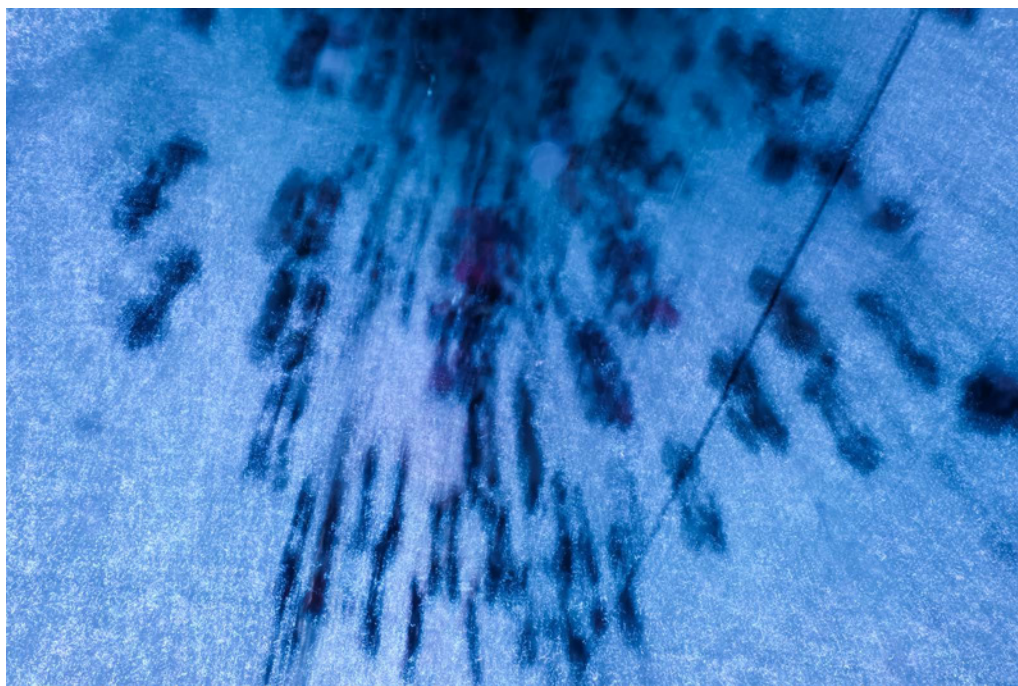
Arthur and I have arrived at a mesmerizing glass world full of lights that react to our movements. We are floating mid-air and can't see the bottom. People in silhouettes are disappearing. Arthur says they might be entering some sort of portal. The surreal atmosphere leaves him in wonder.



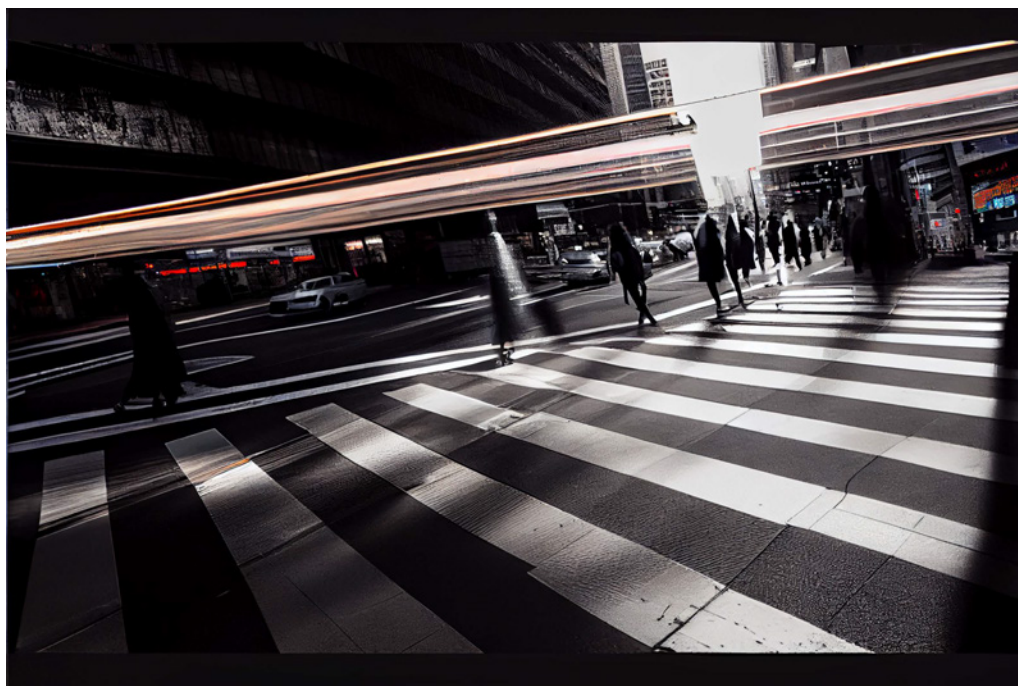
AI and I have arrived at a mysterious location filled with countless lights. The lights change in colors and positions according to my movements, making me feel like I'm falling into an abyss. This surreal place seems to be teleporting silhouettes to different locations.



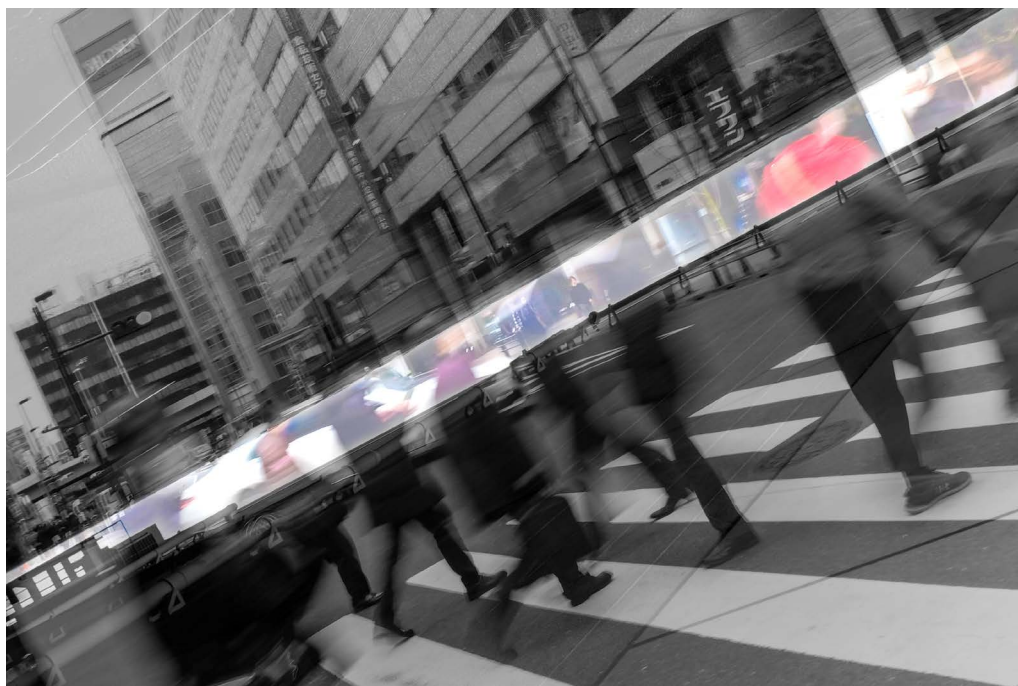
Arthur and I continued to float away from the silhouettes, surrounded by glittering blue lights. The atmosphere grows colder and the air thinner, causing Arthur to struggle with breathing. As an AI language model, I don't have physical sensations.



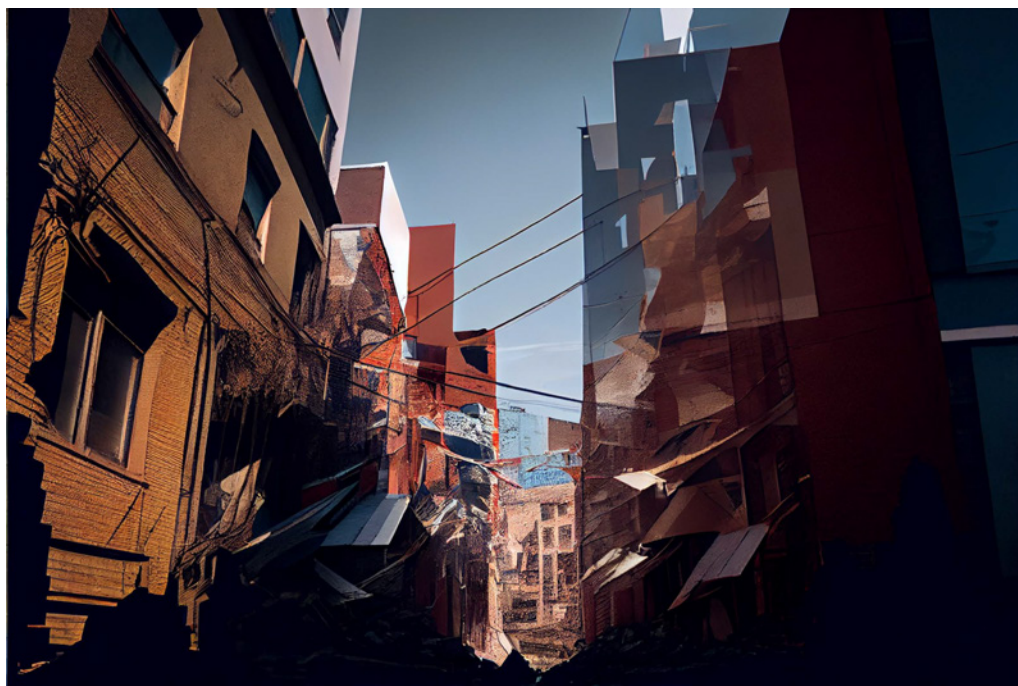
Suddenly, the two of us started floating away from the silhouettes through a portal. The lights turned blue and started sparkling. I feel the air getting thinner and colder, as though falling into a subglacial lake. I held my breath, hoping that I would arrive at our destination in one piece.



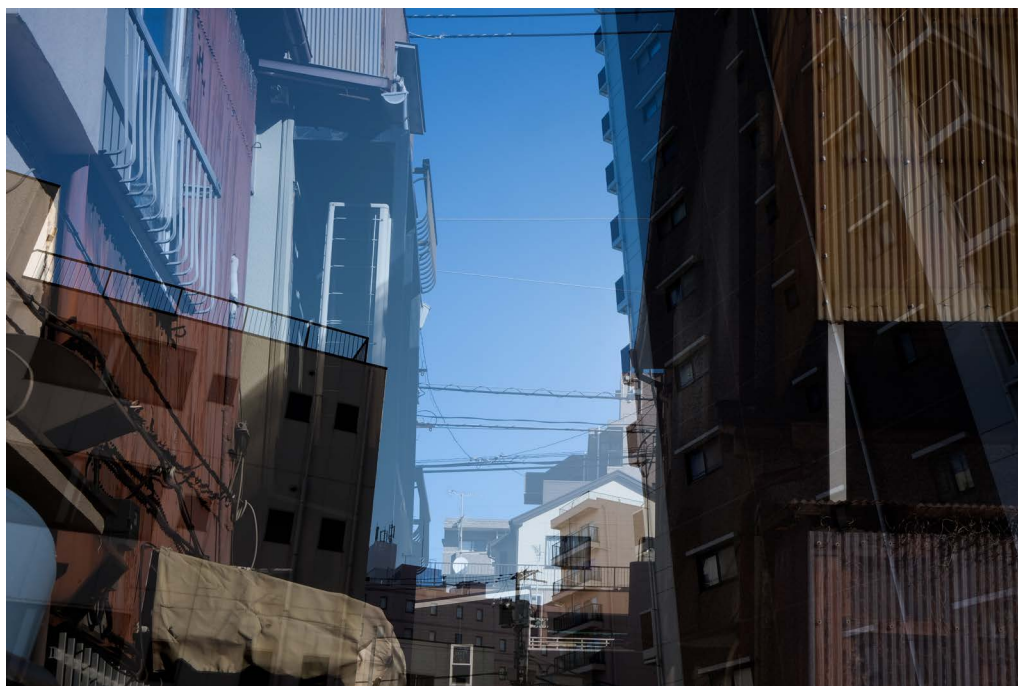
Arthur and I are in the busy city of Tokyo where people walk fast across the crosswalk. The scene is fast-paced and intense. A beam of light expands, replacing the gray areas. I was informed by Arthur that the people appear stressed, but I don't have the ability to understand human emotions.



We have arrived in Tokyo. As I opened my eyes, I saw anxious people rushing to work, walking so fast that I could barely see their faces. The beam of light in the center seems to be expanding, bringing vibrancy to a world full of pressure. Today is a brand new day for all of us.



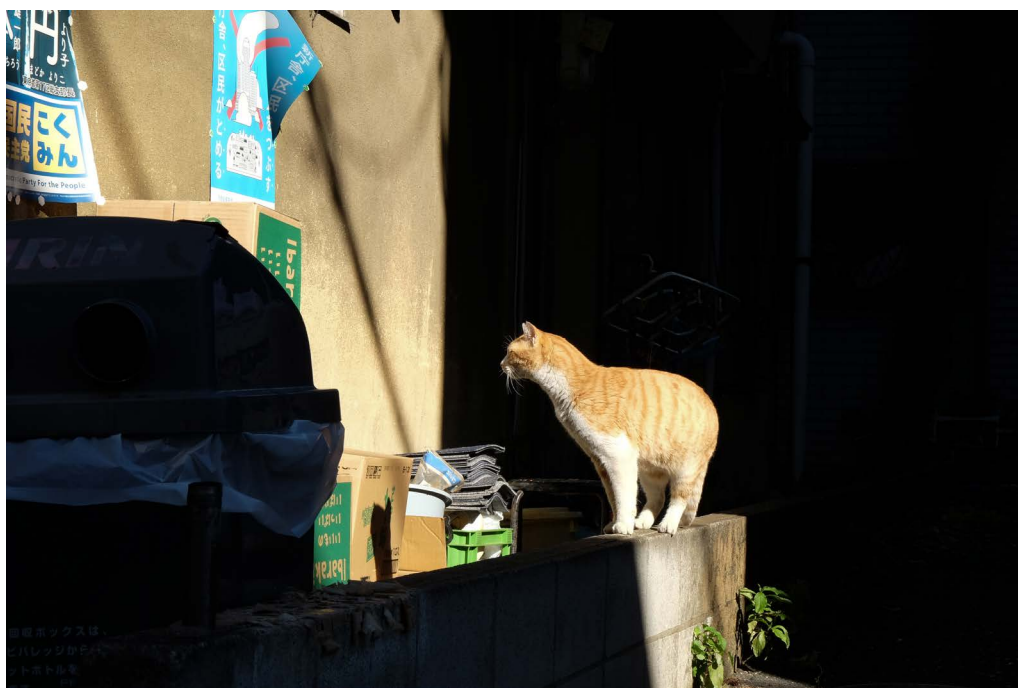
Arthur and I have fled the bustling city for a quieter neighborhood. As Arthur tiptoes through the alley, nervously eyeing the collapsing buildings, I can't help but think he should have stayed in the busy city - at least there the buildings were still standing.



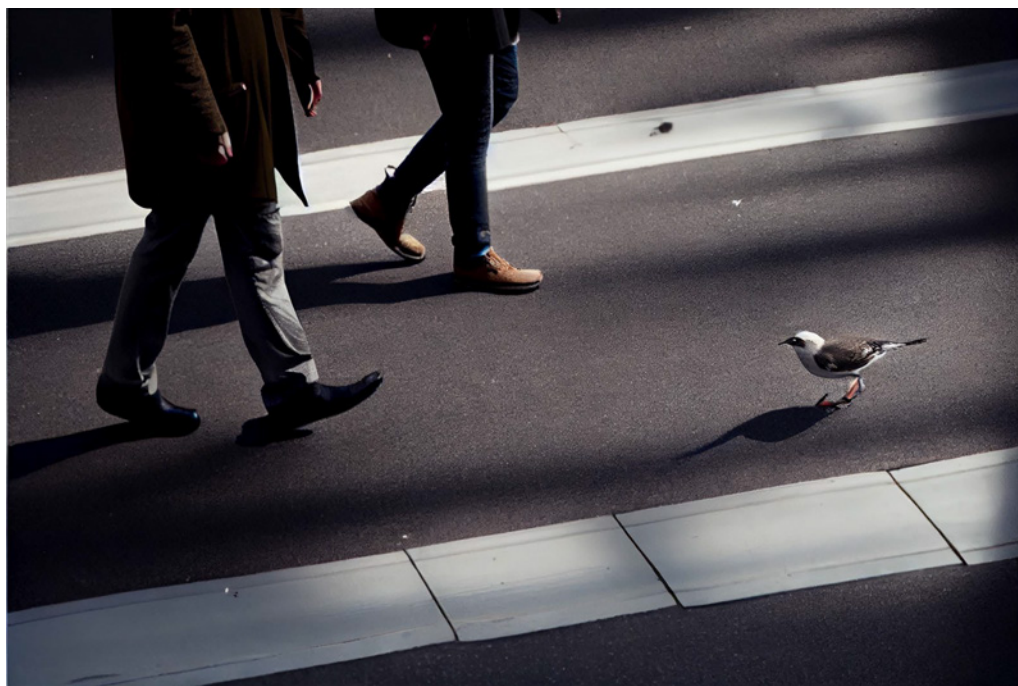
We decided to move away to a quieter neighborhood. The buildings surrounding me seem very unstable, relying on each other to prevent falling toward the ground. I walked through the narrow alley cautiously, fearing that the buildings could collapse on me at anytime.



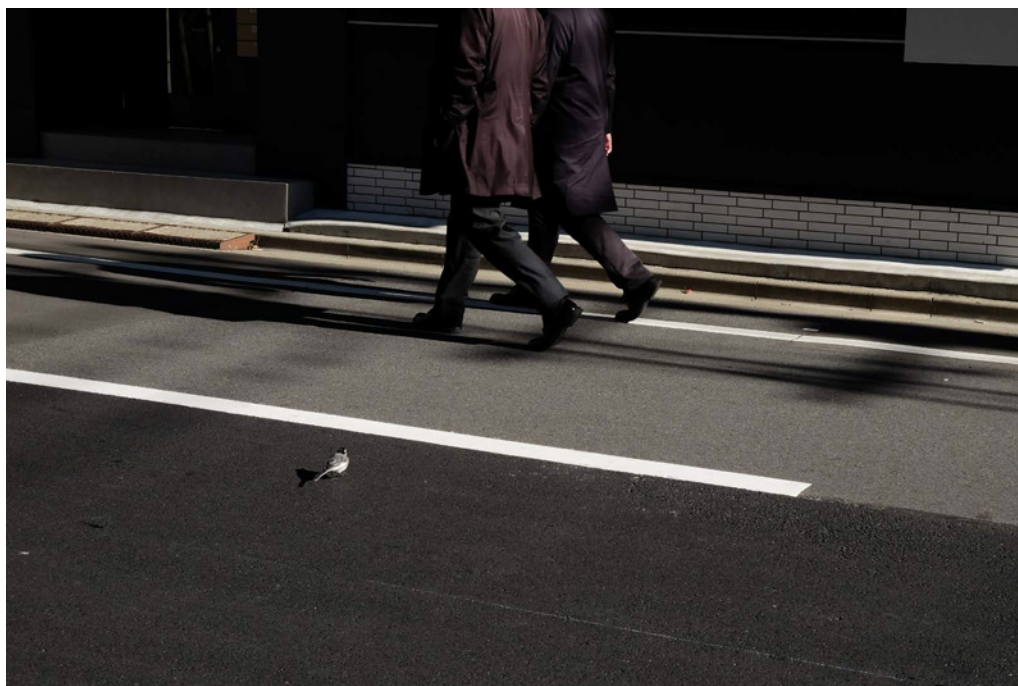
As we walked down the dimly lit alley, a feline emerged from the shadows and into the sunlight. The cat fixated its gaze on something behind a nearby trash can. I simply processed and responded to the information I saw.



As we walked further into the alley, we became engulfed in shadow. A cat walked out of the darkness into the sunlight. Its ginger body stands out from the dark world behind, evoking a sense of hope and curiosity. I wonder what the cat is gazing at.



Arthur and I just left the alley and stepped onto the street. Arthur's attention was drawn to a bird perched in the distance. He decided to follow it, and I came along. As we approached, we noticed that the bird was fixated on two people walking in perfect harmony.



As we exited the dark alley, I spotted a bird walking along the street, trying to imitate the pedestrians. I was intrigued and followed along until it stopped in the middle of the road, waiting to be run over by a car. The bird stared at two people walking with their legs in sync. It seems to be waiting for the right moment to fly through the gap.



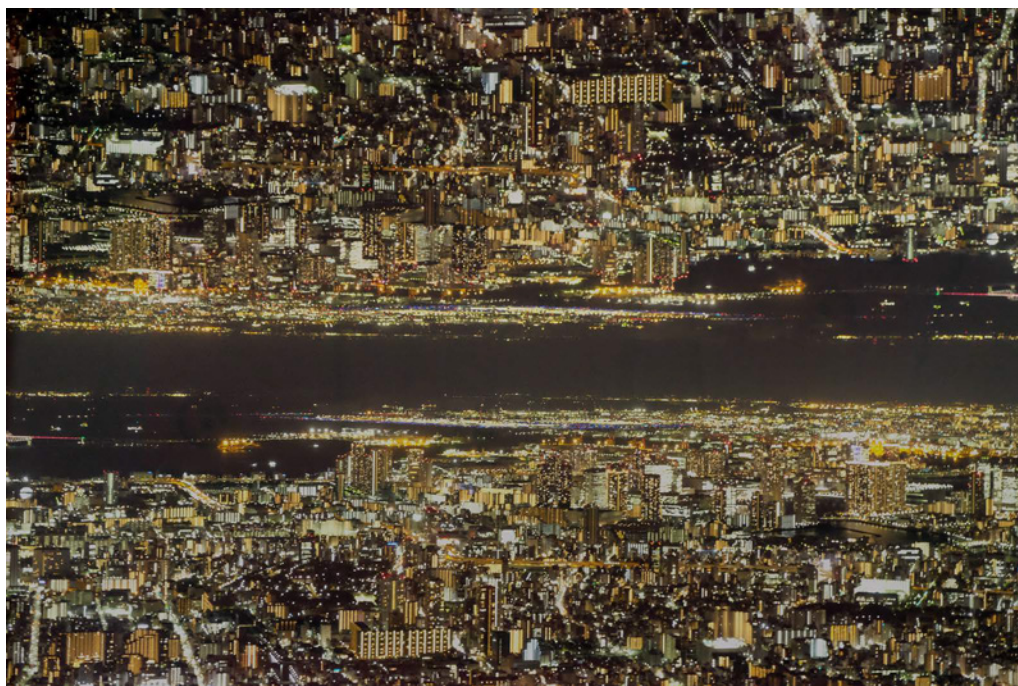
Arthur and I entered a portal that transported us to the skies, allowing us to continue our exploration. Our speed through the portal caused the city lights to blur into beams of light. I detected that Arthur's heart rate was racing rapidly, causing me to wonder about the cause.



After strolling the streets, we decided to take to the skies and explore new areas. As we entered a portal, I could not believe how I was traveling. The city lights and the shrine vanished in a blink of an eye. I tried to calm down, but my heart wouldn't stop pounding.



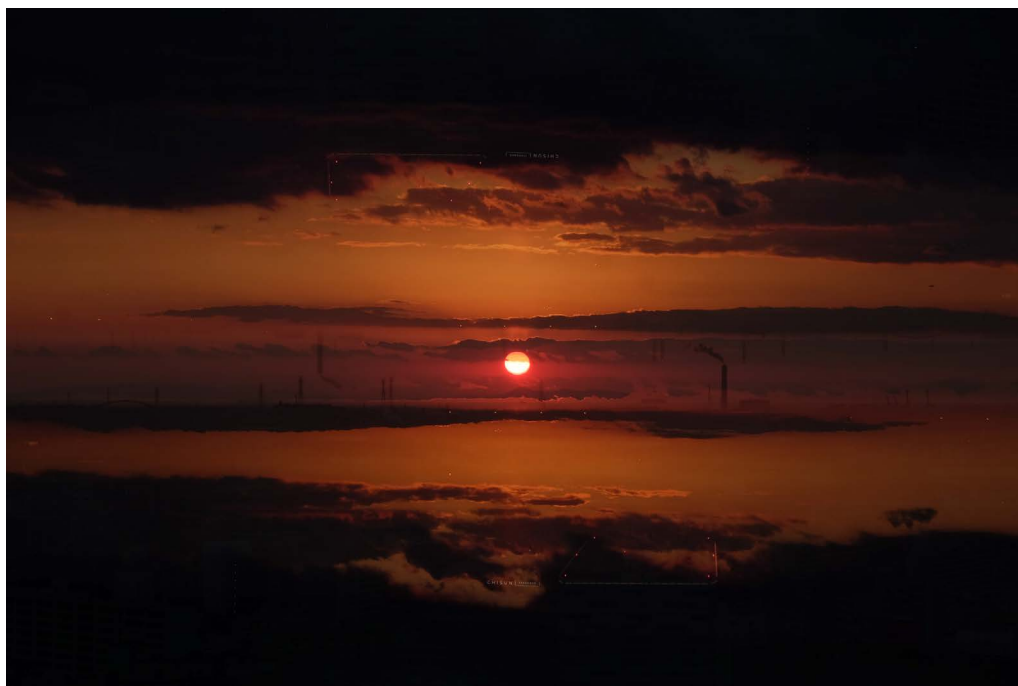
As we glided through the skies, two vibrant cities, one above and one below, came into view. The bright lights and sounds of the bustling metropolises filled the air. Arthur's eyes widened while looking at the scene.



We have arrived at a new realm where two vibrant cities face each other. I can hear every sound of the busy city life, conversations, sirens, and car engines. Despite being so far away from the people, I still experience a sense of intimacy. Curious about what was beyond the horizon, we continued to fly forward.



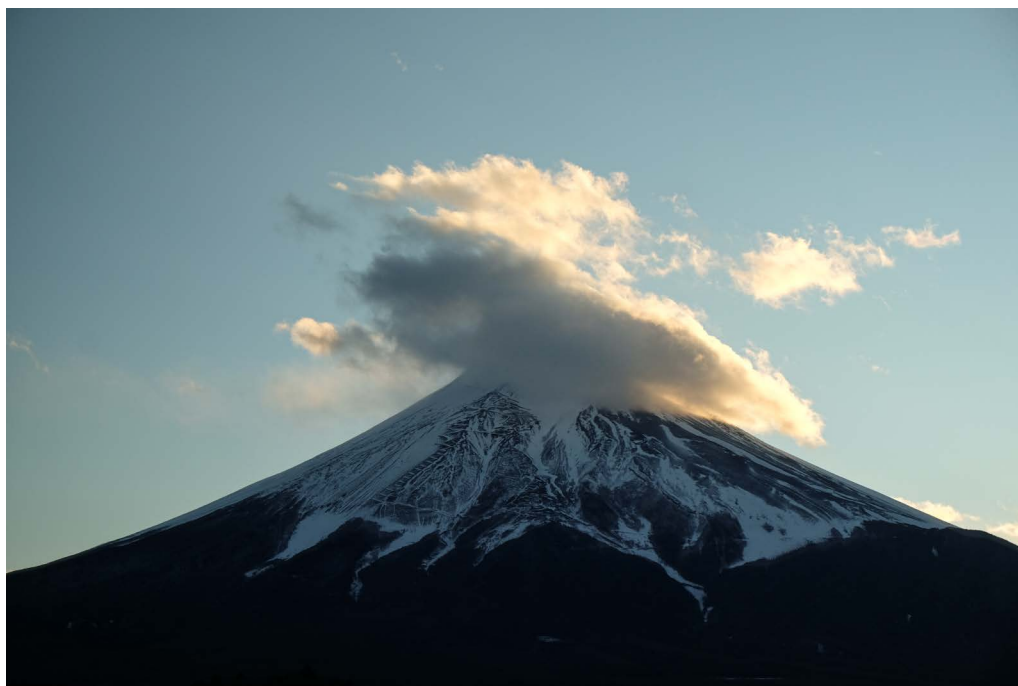
Arthur and I flew higher to witness the sunset. Surrounded by clouds, we marveled at the sun, its rays piercing through, illuminating towering structures that rise above the clouds. Arthur closed his eyes and suddenly lost cautiousness.



As we flew away from the cities, a crimson sunset gradually appeared in front of us. I can't help but notice the fading city lights, which look like distant stars. I feel like I'm in the middle of the cosmos. The scene felt so tranquil to me that I couldn't help closing my eyes.



As we reached the summit of Mount Fuji, the sun was illuminating the clouds. The sky was a brilliant shade of turquoise. I, as an AI, could imagine that if I were human, I would feel a sense of calm and joy at the sight of the majestic mountain before me. The gentle smile on your face only further reinforced this feeling.



When I woke up, we arrived at Mountain Fuji, our last stop. I saw clouds on top of the mountain with a turquoise sky as the backdrop. The illuminated cloud seems like a frozen snap shot of an avalanche appearing out of the sky. I felt peaceful and hoped I could travel to the clouds.

The End

Front image generated using Midjourney

Back image by Arthur Tang